

A. W. AUNER, Song Publisher, Philadelphia, Pa.

EIGHT O'CLOCK IN THE EVENING.

SEQUEL TO FIVE O'CLOCK IN THE MORNING.

Music Published by Louis Meyer, 1280 Chestnut Street, Philada.

The sun was sinking behind the hills,
The day beginning to wane,
The grass was scatter'd the field around,
Where it had been newly lain.
The men were mowing with all their might,
When one of them smilingly leaving,
Said he was engaged at Olney farm,
At eight o'clock in the evening,
At eight o'clock in the evening.

At Olney Farm as the sun went down,
The scene was cheerful and gay.
The hands and maids had chatted and joked,
The whole of the live-long day.
But now they anxiously worked along,
No one seemed the others perceiving,
For each must be ready in best attire,
At eight o'clock in the evening,
At eight o'clock in the evening.

The moon was shedding her radiant beams,
O'er mountain, valley and dell,
As all the inmates of Olney Farm,
Were bidding a fond farewell.
A chaise drove up to the open door,
The happy young couple receiving;
For "milkmaid" and "mower" had joined their
At eight o'clock in the evening. [hands,
At eight o'clock in the evening.

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